

## The media say

"Estamos bien". We are fine. There is no problem. We have never been better in history. And if you have the impression of the opposite - that the world is falling apart and that humanity is on the edge of the precipice, one step away from extinction - stop being catastrophic and change your mind. The system has already foreseen its own failure and how to absorb it: simply triggering a new desire, driving the accelerator of production and consumption. And handing invitations for an even more irresistible party, laughing at us behind our backs. Welcome to capitalism seen by the Catalan company Agrupación Señor Serrano. A mix of bananas and King Kong. Telling the most urgent topics with the language of the present: this is the most innovative theater of today. And the show talks about markets and globalization, financial crises and the new web economy through a cocktail of live feed video, trap music, mass icons, covers of "Time" magazine and pure confusion. And so, this story of men goes on (no women on stage: capitalism is evidently a history of testosterone and patriarchy), creating desires that you did not know you had, converting them into absolute necessities, turning them into basic products: solidary bananas, feminist bananas, portable bananas, organic bananas. Vitaminized, convertible, gluten-free, queer, vintage, zumba, milf, zen, savetheoceans... To each one, his own banana.

Sabina Minardi, L'Espresso (Italy) 07/10/2018

<http://espresso.repubblica.it/visioni/cultura/2018/10/19/news/il-capitalismo-un-cocktail-di-banane-feroce-come-king-kong-1.328001>

To stage Kingdom, Agrupación Señor Serrano has no qualms about combining the culture of the TED talks good-vibes-cool-speeches with the roar of King Kong; the jungle adventure so akin to the old-times movies with rap music; the grotesque with the elaborated; the scorn with the dissection of cultural habits that, however much we insist on denying, have led to social collapse. Kingdom is committed to reflect on the mechanisms of a system that has not stopped growing and expanding until it conquered everything. Hence, despite its elaborate theatrical device, in this work a more direct, more punk momentum prevails. Kingdom is abrupt, playful and fascinating, as it uses an aesthetic clash between the *macho* and the cultured to get us face to face with the King Kong of advanced capitalism. And as always in Señor Serrano, everything appears perfectly greased: the work on stage with the video projections; the body language -close to dance- with the rhetoric and the verbiage that so many gurus of the economy use to the point of nausea; the clippings, inserts and scale models as fragments of a speech under construction. A display of muscle and misery, a celebration in which the lower instincts embrace in a celebration of bodies and excess. For that reason, the celebratory air, the laughter and the punk attitude of this Kong era that Agrupación Señor Serrano stages is nothing less than one of those blows that get to you by treason. An excellent dissection work of all the stimuli that flutter around masculinity, money and power.

Óscar Brox, Détour (Spain) 27/11/2018

<http://diarios.detour.es/ciudadvisible/agrupacion-senor-serrano-la-era-kong-por-oscar-brox>